



Elizabeth Jolly

FLUTIST | TEACHER | ARRANGER

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EDUCATION

Bachelor of Music in
Flute Performance

University of Redlands
2008

Master of Music in
Flute Performance

University of Redlands
2010

Continued Graduate Studies in
Woodwind Performance and
Pedagogy

University of Washington
2010-2014

ENSEMBLE EXPERIENCE

- Seattle Collaborative Orchestra | Rotating Flute/Piccolo
- Musical Theatre Pit Orchestras | Seattle, San Francisco Bay, and Greater Los Angeles Areas | Flute, Piccolo, Recorders, Clarinet, Saxophones
- Bay View Music Festival | Opera Orchestra Principal Flute, Woodwind Quintet
- Inverted Space Ensemble | Flute/Alto Flute
- University of Washington Symphony Orchestra | Rotating Flute/Piccolo
- University of Washington Wind Ensemble | Principal Flute/Piccolo
- The Box is Empty | Seattle, WA | Flute/Alto Flute
- Octava Chamber Orchestra | Seattle, WA | Piccolo
- Seattle Metropolitan Chamber Orchestra | Seattle, WA | 2nd Flute
- Redlands Symphony Orchestra | Redlands, CA | 2nd /3rd Flute/Piccolo
- University of Redlands Symphony Orchestra | Principal Flute
- University of Redlands Wind Ensemble | Principal Flute/Piccolo
- Arete Winds Woodwind Quintet | Redlands, CA | Flute/Piccolo
- Beverly Hills International Music Festival | Festival Orchestra, Chamber Ensembles

SOLO PERFORMANCE HIGHLIGHTS

- Concerto for Flute and Wind Orchestra – Henk Badings Concerto Competition Winner | University of Washington Wind Ensemble
- Carmen Fantasy – Ransom Wilson, Arr. Elizabeth A. Jolly Concerto Soloist | University of Redlands Wind Ensemble
- Concerto in D Minor – C.P.E. Bach Concerto Competition Winner | University of Redlands Symphony Orchestra
- Brandenburg Concerto No. 4 BWV 1049 – J. S. Bach Concerto Soloist | Beverly Hills International Music Festival
- Jolly Jones Due with Stephanie Kolokotroni-Jones | Convention Performers | National Flute Association